THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE (216) 421-7340

For release: August 1, 1976

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. JUAN DE FLANDES'S BIRTH OF ST. JOHN. James A. Birch.
Wednesday, 1:30 p.m. THE EUROPEAN VISION OF AMERICA. Barbara Kathman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE EUROPEAN VISION OF AMERICA. Helen O. Borowitz. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Friday, 8:30 p.m. HARPSICHORD AND ORGAN RECITAL. Donald Spies.

FILM PROGRAM: Wednesday, 7:30 p.m. THE SEVEN SAMURAI. Toshiro Mifune in Akira Kurasawa's tale of the defense of a Japanese village against a bandit seige. 1954. Subtitled. 141 minutes.

EXHIBITIONS: Print Gallery: THE NORTH AMERICAN INDIAN: PHOTOGRAVURES BY EDWARD S. CURTIS. Sixty-one portraits and scenes of Alaskan and Western Indian life from the monumental 20-volume study published by Curtis between 1907 and 1930. August 1 is the last day.
Print Gallery: THE PRINTS OF WINSLOW HOMER. Fifty graphic works by the great 19th-century American artist including etchings, wood-engraved illustrations for Harper's Weekly, and lithographs from his Civil War Campaign Sketches. August 1 is the last day.
Print Gallery: SHAKESPEARE BY DELACROIX. Seventeen lithographs by Eugène Delacroix include the artist's first print of a literary subject, MacBeth Consulting the Sorcerers, and sixteen scenes from Hamlet. Through summer.
Print Gallery: AMERICAN DRAWINGS BEFORE 1940. Forty works by 35 American artists, including John Singleton Copley, William Morris Hunt, John LaFarge, Mary Cassatt, Maurice Prendergast, Maxfield Parris, John Sloan, George Bellows, and Lyonel Feininger. Through summer.
Print Gallery: SKETCHES BY HENRY KELLER, WILLIAM SOMMER & CHARLES BURCHFIELD. Sixty representative works by three artists who studied in Cleveland in the first half of this century. Through summer.
Classroom Level Exhibition Gallery: ARTS OF THE AMERICAN INDIAN. Approximately 150 works from the Museum's collection of North American Indian art include rarely exhibited textiles, jewelry, pottery, basketry, leather and beadwork made by Southwest, California, and Plains tribes. August 1 is the last day.

(more)

Ground and Upper Level Exhibition Galleries: THE EUROPEAN VISION OF AMERICA. This exhibition will be an homage of the Old World to the New, illustrating the development of the visual image of the Americas in European minds from the time of Columbus to the late 19th century. On view will be approximately 350 European works of art and other objects. Through August 8.

Closed on Mondays.

* * * * *

M.7/20/76